Permit #F00020149-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020149-C **Type of Permit:** FILMING **Release Date:** 10/01/2009

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title 24

Type of Production TV Drama

Producer Michael Klick

Director NELSON MCCORMICK

1st AD Mark Rabinowitz

Production Manager Craig West

FilmL.A. Coordinator Daniel Alvarez

Location Manager LARRY PEARSON
Primary Phone Mobile - 310-918-5084
Secondary Phone Office - 818-717-5400

Location Assistant N/A N/A
Primary Phone Mobile - 888-888-8888
Secondary Phone

Fees

Permit Delivery Fee	$0.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY GSD - SECURITY OFFICERS	$902.00

Total Permit Fee $1,002.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00020149-C	**Location Manager**	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 818-717-5400
Production Title	24		

Location Address 506 S Grand Ave, Los Angeles, CA, 90071

Location Names MILLENNIUM BILTMORE HOTEL

Location Type Hotel

Location Description BILTMORE HOTEL.

Prep Dates 9/30/2009 - 9/30/2009 07:00 - 22:00

Film Dates 10/1/2009 - 10/2/2009 11:00 - 06:00

Strike Dates 10/3/2009 - 10/3/2009 07:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Notify LAPD 77th Street Division (213) 485-4164 or comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
5th btw Grand & Flower SS curb 24.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	2
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Extras	15
LA City UFSO assigned	24200
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; COMPANY WILL COVER STREET SIGNS ON 5TH ST & OLIVE ST. ON

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Production Title	24		

10/1-10/2.; FULL LOAD GUNFIRE UNTIL 1AM AND 1/4 AFTER 1AM TO 6AM; PICTURE VEHICLE DRIVING NOTRHBOUND ON GRAND; STEAM EFFECTS;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	10 - 15	10 - 15

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Squibs	10 - 15	10 - 15

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED ON ADDITIONAL FILM DATE 10/02 FROM 1100 TO 0600

Coordinator Note COMPANY WILL COVER STREET SIGNS ON 5TH ST & OLIVE ST. ON 10/01 AND 10/02, OKAY PER PAUL LOBATO, NO FEES DUE.*

Coordinator Note Company must assign traffic officer at corner of Olive Street and 5th Street on 10/2 between the hours of 6 PM and 8 PM to assist dual left turn movements off of Olive Street onto 5th Street

Coordinator Note RIDER C ADDS LANE CLOSURE, REFERENCE RIDER A FOR PREVIOUSLY APPROVED CLOSURES

Coordinator Note RIDER C REVISES CALL TIME: UFSO REQUIRED ON 10/01 FROM 1300 TO 0600.

Coordinator Note PARKING CONDOR IN RED CURB LANE

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Lane / Full Closure S/S CURB LANE PLUS TWO OF 5TH ST FROM GRAN TO FLOWER

Approximate Footage 0 - 300

Date(s) 10/2/2009 to 10/2/2009 **Time(s)** 20:00 to 02:00

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Location

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Production Title	24		

Location Address 630 W 5th St, Los Angeles, CA, 90071

Location Names LOS ANGELES CENTRAL LIBRARY

Location Type Library

Location Description

Film Dates 10/2/2009 - 10/2/2009 19:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Notify LAPD 77th Street Division (213) 485-4164 or comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Condors	2
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	6
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	95
Extras	15
GSD Officer(s)	1
LA City UFSO assigned	24200
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; condor & crane; dolly & track ; picture vehicle in drive way; running cable & light in grass area rear parking garage ; Walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Production Title	24		

Coordinator Note REQUIRES 1 GSD OFFICER 10/02 FROM 7P TO 6A PER THE LOS ANGELES CITY LIBRARY DEPARTMENT.

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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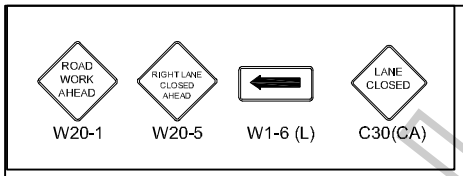
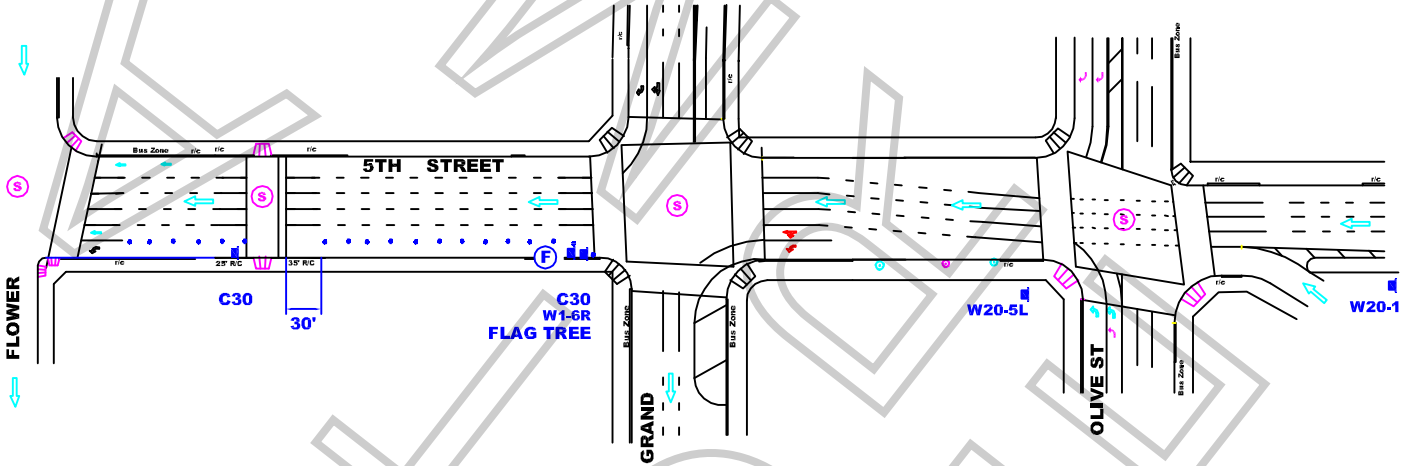


NBC
"HEROES"

FILM L.A.:
DANIEL ALVAREZ

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-2-09 FROM 20:00 HOURS TO 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
20TH CENTURY FOX
"24"

PROJECT LOCATION:
5TH ST
GRAND AVE TO FLOWER ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
DAVE STANLEY
OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #F00020149-C

FILMLA

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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